



**LOUIS JOEL
ARTS & COMMUNITY**

SWEENEY

THE ALTONA PIER REVUE EXHIBITION AND ART PRIZE TERMS AND CONDITIONS

Please read these Terms and Conditions of Entry. They will give you necessary information about entry, eligibility, and exhibiting as part of the Altona Pier Revue Exhibition and Art Prize. It is assumed the entrant has read and accepted the Terms and Conditions of Entry when they enter the expression of interest process.

ABOUT THE ALTONA PIER REVUE EXHIBITION

This group exhibition is the culmination of the Altona Pier Revue Project, a community arts project celebrating change and transformation of Altona's landmark pier. This project has honoured the past, present and future of the Altona Pier through a series of days of arts workshops held at the Louis Joel Arts & Community Centre over 2023. Three days of celebration, facilitated by local artists, brought the community together to share stories and memories about the pier and commemorate and celebrate its historic redevelopment.

This project has been spearheaded by Louis Joel Gallery and Ceardai Demelza, and sponsored by Exxon Mobil. The exhibition opening and prizes are organised by Louis Joel Gallery and sponsored by Sweeneys Estate Agents.

Coinciding with heritage month, the Altona Pier Revue Exhibition will showcase the work of local artists responding to Altona Pier: its history, its redevelopment, and its future. The exhibition will run from the 26th April until the 16th of May.

PRIZES

A total of \$1500 worth of prizes have been sponsored by Sweeney's Estate Agents. All selected exhibitors will be in the running for award of these prizes, assessed by a panel of judges who will be nominated by Louis Joel Gallery.

Prizes available include:

- Old Pier Prize: \$300
- Transformation Phase Prize: \$300
- New Pier Prize: \$300
- Highly commended: 6 x \$100

Award winners will be announced at the opening reception on Friday 26 April 6-8pm.

ELIGIBILITY AND TERMS OF ENTRY

Entry into this exhibition is open to any artist living, working, or studying within Hobsons Bay, Brimbank, Wyndham and Maribyrnong LGAs.

Entry is open to artists at all stages of their careers – from emerging to established.

All artists must fill out an expression of interest to be considered for inclusion in this exhibition. Entry is free.

A maximum of two (2) works per artist can be entered. See below for requirements for eligibility of work.

All entries must be submitted online by 11:55pm 24 March, 2024. Late entries will not be accepted.

If the artwork is video or sound based include a URL link to Vimeo, YouTube, SoundCloud or other publicly accessible URL in a word document and upload it as your entry.

All images must be named surname_firstname_artworktitle

Selected artworks will be displayed at Louis Joel Gallery, 6 Sargood St, Altona.

All entrants will receive an invitation to the opening reception which will include light refreshments, prize awards and a range of performances.

Selected entrants may be invited to participate in workshops, artist talks and demonstrations at the centre during the exhibition.

Louis Joel Gallery will market and promote the exhibition, opening reception and any workshops through a range of media. Artists agree to the use of images of their works in exhibition promotional materials.

ELIGIBILITY OF WORK

All entries must meet the following criteria:

- Entries must have been completed in the last five years.
- There are no restrictions on the type of medium used, however, artworks must meet following presentation requirements:
 - Two-dimensional (2D) wall-based artworks: Must be no larger than 80x80cm (including frame). These works must be professionally framed with D-rings securely attached.
 - Three-dimensional (3D) works: Must be no larger than 80cm in diameter and 200cm high. Large works will require installation support from the artist or their nominated representative.
- All wall-based artworks must be able to be displayed through the gallery hanging system. No entrant is able to use nails, pins, or in any way alter the gallery walls – unless otherwise agreed upon with Louis Joel Gallery.

- All necessary equipment for display must be able to be supplied by the entrant - unless otherwise agreed upon with Louis Joel Gallery.
- Entrants must indicate if their work requires:
 - Access to plinths owned by Louis Joel Gallery
 - Access to a power source
 - Any other display requirements deemed relevant
- Entrants must indicate if their work poses any hazards, e.g. use of hazardous materials, exposed electrical wiring.

SELECTION PROCESS

The images and information submitted by the entrant will be used to determine the selected artwork for the exhibition. The organiser and curator of the exhibition will determine all works selected.

Selection criteria include:

- Work which demonstrates a strong connection with the specific place of the Altona Pier
- An artistic and engaging response to the themes of past, present, and future
- Work which will shine within the constraints of the gallery space

Selected entrants will be notified via email by 7 April 2024.

DELIVERY, INSTALLATION, AND COLLECTION

Finalist artworks are to be delivered on Friday the 26 April 2024 by 10:00am.

Finalist artworks are to be de-installed/collected Thursday the 16 May from 4pm.

Any entry not collected by the specified date will be disposed of by the Organiser.

Courier deliveries and pick-ups are acceptable, however, it is the responsibility of the entrant to arrange courier services.

All courier or delivery expenses are the responsibility of the entrant.

The organiser will not arrange courier or postal services or enter into freighting arrangements under any circumstances.

EXHIBITION OF SELECTED WORKS

The Organiser has the final decision regarding the placement and display of works.

The Organiser reserves the right to reject unsuitably prepared works including wet, dangerous or delicate works.

Entries are required to remain on display for the duration of the exhibition.

All artworks must be professionally presented, robust, and deemed safe for the general public.

LOSS, DAMAGE, AND INSURANCE

Louis Joel Gallery is not responsible for entries during transit, installation, exhibition and deinstallation.

Louis Joel Gallery, their agents and contractors, while taking all care, shall not be responsible for any loss or damage to any entry. The responsibility belongs to the entrant.

Louis Joel Gallery recommends that all entrants arrange their own insurance for the exhibition and to cover against damage, loss or theft.

SALE OF ARTWORKS

Entries must be for sale, unless otherwise agreed upon with Louis Joel Gallery.

Sale prices are determined by the entry and must include GST (if applicable).

A commission of 30% will be charged on works sold.

Artists will provide their bank details for transfer of sale funds within two weeks of the exhibition closing.

OWNERSHIP AND COPYRIGHT

Entries must be the original work of the entrant who must accept sole responsibility for ensuring their work does not infringe copyright laws.

The entrant authorises the Organiser to use images of the entry for media, publicity, social media and on their website.

DISPUTES

Any dispute that arises and is not covered by a specific condition of entry will be decided by Louis Joel Arts & Community. Any decision will be final, and no correspondence will be entered into. In submitting the online entry, the entrant acknowledges that they have read, understood, and accepted all the terms and conditions.

FORCE MAJEURE

The Conditions of Entry and dates may be subject to change due to unforeseeable circumstances, such as Government health restrictions in response to COVID-19. All finalists will be informed immediately of any such changes.